

M.A. 4th Semester Examination, June -2024**Subject: History****Course Code: HST4.04****Course Title: Art and Architecture of Medieval India**

Full Marks: 60

Time: 3 hours

The figures in the right-hand margin indicate marks.

All questions carry equal marks

1. (a) Examining the main features and discuss in details the temple architecture in Early Medieval period. 12
Or
(b) Why were temples desecrated, and what did Richard M. Eaton argued in context to temple desecration debate? 4 + 8 = 12
2. (a) Briefly discuss why it became important for the Indo-Islamic tradition to emerge and relevance of the arch and domes in architectural development. 12
Or
(b) Discuss the various architectural monuments built during the period of Delhi Sultanate. 12
3. (a) Write short notes on any two: 6 + 6 = 12
(i) Tombs and Forts
(ii) Mosques and Madrasas
(iii) Chaharbagh (Mughal Gardens)
Or
(b) Compare and contrast between the early and Mature phase of Mughal Architecture. 12

4. (a) Why did the Provincial style of Architecture developed in the medieval period? Illustrate with special emphasis to the Vijaynagara style of architecture. 4 + 8 = 12

Or

- (b) Write short notes on: 6 + 6 = 12
(i) Architectures under the Bahamani rulers.
(ii) Architectures in the Malwa kingdom.

5. (a) Draw a comparison between the painting of Akbari period to that of the paintings during the rule of Jahangir. 12

Or

- (b) What is Calligraphy? Write a note on Mughal calligraphy. 2 + 10 = 12
