

**M.A. 4<sup>th</sup> Semester Examination, June -2024****Subject: History****Course Code: HST4.03****Course Title: Art and Architecture in Ancient India**

Full Marks: 60

Time: 3 hours

*The figures in the right-hand margin indicate marks.*

All questions carry equal marks

1. (a) What principles of town planning and architectural design can be observed in Harappan cities? 12  
Or  
(b) Define the characteristics, themes and the nature of Mauryan art. 12
2. (a) Discuss the role of Kushans in the development of art forms in Indian subcontinent, with special reference to Mathura and Gandhara School of art. 12  
Or  
(b) What factors influenced the origin and development of stupa architecture in ancient India? 12
3. (a) Define the features of Gupta temple architecture and how did it help in developing the regional architectural traditions in India. Give some examples. 12  
Or  
(b) Discuss the architectural features (plan and elevation) of famous Orissan temples: Lingaraj temple and Rajarani temple. 12

4. (a) Elaborate specific characteristics of Dravidian temple architecture. What is the stylistic description of the Pallava rathas? 6 + 6 = 12

Or

- (b) Explain the zenith of Chola architecture by describing Brihadeshwara temple at Tanjavur, Tamilnadu. 12

5. (a) How did prehistoric artworks provide insights into the lives, beliefs and cultures of ancient societies? 12

Or

- (b) Elaborate the development of art and architecture during Satavahana period, specifically in the region of Maharashtra. 12

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