

M.A. 3rd Semester Examination, December -2023

History

HST3.06: Art and Architecture of Early and Medieval Assam

Full Marks: 60

Time Allowed: 3 hours

1. (a) Discuss the significance of Nidhanpur copper plate inscription. How does this inscription contribute to our understanding of Assam's history? 5+7=12

Or

(b) Provide a chronological overview of the development of sculptures in Assam. 12
2. (a) What are the distinctive features of the East Indian School of Medieval art, and how did its stylistic features evolve over time? 12

Or

(b) Describe the different architectural remains found in various locations of Doiyang-Dhansiri Valley. What insights do these remains provide about the history and culture of the region? 8+4=12
3. (a) Elucidate the growth of Coinage during the Varman and Salastambha dynasties of Early Assam. 12

Or

(b) Make a critical note on the circulation of cowrie shells as a medium of exchange in Early Assam. 12
4. (a) Briefly write about the Satriya School of Painting. 12

Or

(b) Safeguarding the art and architectural heritage of Assam is the need of the moment. Discuss. 12
5. (a) Make a comparative note on Koch and Ahom coins. 12

Or

(b) Discuss the basic features of the medieval coinage system of Assam 12